

Damon Arhos

Curriculum Vitae

Born in Austin, Texas

Lives and works in the Washington, DC metro area

Education

MFA in Studio Art, Maryland Institute College of Art, Baltimore, MD

College Teaching of Art Certificate, Maryland Institute College of Art, Baltimore, MD

MBA and MA in Journalism, The University of Texas at Austin, Austin, TX

BA in Journalism, Texas A&M University, College Station, TX

Studio Art Foundations, Texas State University, San Marcos, TX

Solo Exhibitions

2018 *I Love To Hate You*, IA&A at Hillyer, Washington, DC

2017-18 *Ironed Out*, Bowie State University Galleries, Bowie, MD

2017 *Targets and Trophies*, Maryland Institute College of Art, Baltimore, MD

Selected Group Exhibitions

2020 *Uncommon Goods*, Willow Street Gallery, Washington, DC

Good Form, Decorum, and in the Manner, American University Museum at the Katzen, Washington, DC

Curated by Tim Doud

2019 *Dialogues*, STABLE, Washington, DC

Curated by Dr. Jordan Amirkhani

Left Space, 1100 Wicomico Street, Baltimore, MD

WERQ, NOGO Arts / Cluster Gallery at Playground Brooklyn, Brooklyn, NY

Catalyst, Catalyst Contemporary, Baltimore, MD

Curated by Liz Faust and Brian Miller

Alchemical Vessels, Joan Hisaoka Healing Arts Gallery, Washington, DC

2018 *STIFF*, Cade Center Gallery at Anne Arundel Community College, Arnold, MD

Curated by René Treviño

Faculty Biennial, Julio Fine Arts Gallery at Loyola University Maryland, Baltimore, MD

2017 *Academy 2017*, Connersmith, Washington, DC

Curated by Dr. Jamie Smith

Camp Artscape: Parents' Day, Towson University Center for the Arts, Towson, MD

Embedded Sources, Full Circle Gallery, Baltimore, MD

Curated by Brian Miller

Macho – The Mask of Masculinity, DC Arts Center, Washington, DC

Curated by Rebecca Cross and Sarah Burford

Fused Fragments: The Art of Collage, Willow Street Gallery, Washington, DC

2016 *WPA Auction*, Washington, DC

Curated by Kimberly Gladfelter Graham

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Selected Group Exhibitions (continued)

- 2015 *The Gaps Between Us*, Ortega y Gasset Projects, Brooklyn, NY
Curated by Eric Hibit
Hothouse: ImPRINT, Washington Project for the Arts, Washington, DC
- 2014 *Colorscapes Exhibition*, Takoma Park Community Center, Takoma Park, MD
Art-Craft-Art Exhibition, Strathmore Hall Foundation, Bethesda, MD
- 2013 *August Exhibition Artist*, Foundry Gallery, Washington, DC
Member Exhibition, DC Arts Studios, Washington, DC
- 2012 *The People's Gallery Exhibit*, City of Austin, Austin, TX
- 2010-11 *East Austin Studio Tour*, Austin, Texas
- 2006 *National Spring-Summer Exhibition Artist*, American Juried Art Salon
- 2005 *National Juried Exhibit*, Plano Art Association, Plano, TX
Curated by Charles DeBus, Noah Simblist, and Jennifer Spencer
25 Artists : 1 Night, Gallery Lombardi, Austin, TX
- 2004 *New Directions*, Barrett Art Center, Poughkeepsie, NY
Curated by Tina Kukielski
40 Works, Studio Exhibit with Artist Ruben Dario Cruz, Austin, TX
- 2001 *Group Exhibition*, Gallery Lombardi, Austin, TX

Grants, Awards & Residencies

- 2014-17 MFAST Scholarship, Maryland Institute College of Art, Baltimore, MD
- 2016 Vermont Studio Center, Artist-in-Residence, Johnson, VT
- 2016 ONE National Gay & Lesbian Archives at the USC Libraries, Los Angeles, CA
- 2015 The Trawick Prize, Semi-Finalist, Bethesda, MD

Teaching

- 2016-20 Adjunct Professor of Art, Bowie State University, Bowie, MD
Courses: Art History Survey, Drawing, 2D Design, 3D Design
- 2017-18 Affiliate Professor, Studio Arts, Loyola Maryland University, Baltimore, MD
Course: 2D Design
- 2014-16 Graduate Teaching Intern, Maryland Institute College of Art, Baltimore, MD
Courses: Painting I, Sophomore Painting, Color Abstraction, Professional Development

Selected Curatorial Projects

- 2018 Portrait Exhibition at the Matthew Shepard Foundation Gala, Denver, CO
- 2016 *Cadence*, Gallery B, Bethesda, MD
- 2015 *New Light*, Willow Street Gallery at DC Arts Studios, Washington, DC
- 2014 *National Small Works*, Washington Printmakers Gallery, Washington, DC
Excellence in Printmaking, Washington Printmakers Gallery, Washington, DC
South African Voices, Washington Printmakers Gallery, Washington, DC

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Publications

- 2019 *Art AND: Damon Arhos*, BmoreArt interview
<http://www.bmoreart.com/2019/08/art-and-damon-arhos.html>
WERQ: We've Been Doing This Our Whole Lives, NOGO Arts / Cluster Gallery photos
<https://www.nogoarts.org/werq-gallery>
New Baltimore Gallery Catalyst Contemporary Offers Collectible Works By Artists From Baltimore and Beyond, BmoreArt
<http://www.bmoreart.com/2019/05/new-baltimore-gallery-catalyst-contemporary-offers-collectible-works-by-artists-from-baltimore-and-beyond.html>
- 2018 *Studio Visit Magazine*, Volume 42
<http://studiovisitmagazine.com/volume-forty-two-participants>
Damon Arhos Channels Andy Warhol and Other Pop Art Greats at IA&A at Hillyer, Washington City Paper
<https://www.washingtoncitypaper.com/arts/museums-galleries/blog/21017390/damon-arhos-channels-andy-warhol-and-other-pop-art-greats-at-iaa-at-hillyer>
Gallery: Damon Arhos' "I Love To Hate You", Metro Weekly
<https://www.metroweekly.com/2018/08/gallery-damon-arhos-i-love-to-hate-you/>
I Love To Hate You: Damon Arhos, IA&A at Hillyer Interview
<http://iaahillyer.tumblr.com/post/177277242635/i-love-to-hate-you-damon-arhos>
- 2017 *Academy 2017*, Connersmith exhibition overview
<http://www.connersmith.us.com/exhibitions/academy-2017>
Targets and Trophies, MatthewsPlace.com
<https://medium.com/matthews-place/targets-and-trophies-7f4cfbb42512>
Get Out: The List (August), Baltimore Style Magazine
Macho – The Mask of Masculinity, Cross MacKenzie Gallery exhibition overview
<http://www.crossmackenzie.com/macho-the-mask-of-masculinity>
- 2016 *WPA Auction Gala Artist Profile*, Washington Project for the Arts
<http://www.wpadc.org/about/people/damon-arhos>
- 2015 *The Gaps Between Us*, Ortega y Gasset Projects
<http://oygprojects.com/the-gaps-between-us/>
Windows, Bourgeon
<http://bourgeononline.com/2015/05/windows-by-damon-arhos/>
Hothouse: ImPRINT, Washington Project for the Arts
http://dcimprint.wordpress.com/2014/01/09/savoices_reception/
- 2014 *South African Voices*, DCimPRINT
https://dcimprint.wordpress.com/2014/01/09/savoices_reception/
- 2012 *The People's Gallery*, City of Austin Cultural Arts Division
http://www.austintexas.gov/sites/default/files/files/exhibition_guide2012_web.pdf
- 2010 *East Austin Studio Tour Catalog* (p.77), Big Medium
https://issuu.com/eastaustinstudiotour/docs/east_2010

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Affiliations & Artist Presentations

- 2019-20 Post-Studio Artist at STABLE, Washington, DC
- 2019 Graduate Open House Panelist, Maryland Institute College of Art, Baltimore, MD
- 2018 Visiting Artist, Maryland Institute College of Art, Baltimore, MD
- 2017 MFA Thesis Presentation, Maryland Institute College of Art, Baltimore, MD
Panelist, *Macho – The Mask of Masculinity*, DC Arts Center, Washington, DC
- 2013-17 Studio Artist at DC Arts Studios, Washington, DC
- 2013-14 Gallery Director at Washington Printmakers Gallery, Silver Spring, MD
- 2012 Gallery Preparator at Texas State University, San Marcos, TX
- 2010-12 Studio Artist at Pump Project Art Complex, Austin, TX
- 2009-12 Art City Austin Co-Chair and Volunteer, Austin, TX
- 2003-07 Board Member and Volunteer at The Umlauf Sculpture Garden & Museum, Austin, TX

Memberships

- College Art Association
- International Sculpture Center
- Pyramid Atlantic Art Center
- The Chinati Foundation
- Washington Project for the Arts