

SOLO EXHIBITIONS

- 2017 *VisArts*, Common Ground Gallery, Rockville, MD (forthcoming)
- 2017 *Throwing Light*, Metro Micro Gallery, Arlington, VA (forthcoming)
- 2017 *Passage*, The Big Red Barn, Artist Circle Fine Art, North Potomac, MD
- 2016 *The Fall and Rise*, Wesley College, Dover, DE
- 2013 *Volta Art Fair*, Davidson Contemporary, New York, NY
- 2012 *Imminent*, Davidson Contemporary, New York, NY
- 2005 *Breaking the Surface*, Platform Gallery, Tucson, AZ
- 2004 *Cover*, Shane House Gallery, Tucson, AZ
- 2003 *One to None*, Lionel Rombach Gallery, Tucson, AZ

SELECTED GROUP EXHIBITIONS

- 2017 *Strictly Painting*, McLean Project for the Arts, McLean, VA
- 2015 *Deep End*, The Wassaic Project, Wassaic, NY
- 2014 *Red Show*, Cheryl Hazan Contemporary Art, New York, NY
- Tweet*, Children's Museum of Art, New York, NY
- 2013 *Winter Group Show*, B & B Gallery, Sheffield, UNITED KINGDOM
- Pulse Miami*, Davidson Contemporary, New York, NY
- Assembly Required: A Sukkah Salon*, 88 Lexington, New York, NY
- Structure*, Pendleton Art Center, Ashland, KY
- 2012 *Garbage Barge*, Islip Art Museum, Islip, NY
- Pulse NY*, Davidson Contemporary, New York, NY
- 2011 *Pulse LA, Pulse NY, Pulse Miami*, Davidson Contemporary, New York, NY
- Summer Festival*, Wassaic Project, NY
- Devine Linez*, In Rivers Gallery, Brooklyn, NY
- 2010 *Par Avion*, Parlour, Siena, ITALY
- Pulse Miami*, Davidson Contemporary, New York, NY
- In pieces/New Collage*, Storefront Gallery, Brooklyn, NY
- Cool and Collected*, Kenise Barnes Fine Art, Larchmont, NY
- American Demonic*, Davidson Contemporary, New York, NY
- Bestiary*, Wassaic Project, NY
- 2009 *Whose Territorial Imperative?*, The Guild Art Gallery, New York, NY
- A Conflicted State*, ISE Cultural Foundation, New York, NY
- Summer Festival*, Wassaic Project, NY
- Outside In*, Wassaic Project, NY
- Pay Day-Week 2*, The Work Office, New York, NY
- 2008 *Ten Years*, MPG Gallery, Boston, MA
- 2007 *Suckers and Biters Love, Lollipops, & the Exquisite Corpse*, Ad Hoc Art, Brooklyn, NY
- 2006 *Small Works Invitational*, Davis Dominguez Gallery, Tucson, AZ
- Ready, Set, D'art*, Tucson Museum of Art, AZ
- 2005 *Arizona Biennial '05*, Tucson Museum of Art, AZ
- Residual Pull*, Dinnerware Contemporary Arts, Tucson, AZ
- 2004 Platform Gallery, Tucson, AZ
- 2003 *Drawn*, Museum of Contemporary Art, Tucson, AZ
- Detachment*, Tremont Gallery, International Society, Boston, MA
- 2002 *Border-Arizona/Mexico*, Sala del Teatro Auditorio, Nogales, MEXICO
- 2000 Phoenix Gallery, New York, NY
- Boundaries*, Zeitgeist Gallery, Cambridge, MA
- Parabolic Strands, Distant Distant Blue*, Wallace Gallery, Wheaton College, MA

AWARDS/RESIDENCIES/GRANTS

- 2017 Artist Award, Strictly Painting, McLean Project for the Arts, McLean, VA
- 2012 MacDowell Colony Fellowship, Peterborough, NH
- Leon Levy Grant in conjunction with the MacDowell Colony Residency
- 2011 Carriage House Residency, Islip Art Museum, East Islip, NY
- Wassaic Project Residency and Artist's Grant, Wassaic, NY
- 2007 Santa Fe Art Institute Residency, Santa Fe, NM

- Joan Mitchell Foundation Grant in conjunction with Santa Fe Art Institute, Santa Fe, NM 2006
 Artist in Residence, Rocky Neck Artist Colony, Gloucester, MA
 2005 Tucson/Pima Arts Council Grant for Individual Artists, AZ
 2004 Vermont Studio Center Residency and Artist's Grant, Johnson, VT Arizona Commission on the Arts
 Professional Development Grant, AZ Tucson/Pima Arts Council Grant for Individual Artists, AZ
 University of Arizona Research Grant, Tucson, AZ

BIBLIOGRAPHY

- 2015 DeBrincat, Alicia, "Force of Nature", Art File Magazine, January, *artfilemagazine.com*
 2014 MacAdam, Barbara, "Words of a Feather", ARTNews, January, p. 18
 2013 Ward, Lee, "Seven to participate in show curated by local artist", Daily Independent, Sept. 6 2011
 Robinson, Walter, "Pulse, Scope, and More on Miami 2011", Artnet, December
 Johnson, Paddy, "Trendwatch 2011: Pink Located at The Pulse Art Fair", Art Fag City, March Kim,
 Joann, "Pulse is the Fairest of them All", UpDownAcross, March
 2009 Kaye, Stephan, "The Wassaic Project...", *Millbrook Independent*, July 8
 Boughton, Kathryn, "Mill Gets New Lease on Life as an Emerging Arts Space", *Litchfield County Times*, July 2
 Perrot, Jeff, "Suggests: Whose Territorial Imperative", *artinfo.com*, April 9
 2005 *New American Paintings*, Number 60, Juror: Fereshteh Daftari, Assistant Curator, MoMA, NY
 Margaret Regan, "Rebirth Again", *Tucson Weekly*, September 1-7, p. 36
 Karyn Nestedt, "Her Art is More than Skin Deep", *The Desert Leaf*, v19, no7, p.60, 61 Rhonda
 Bodfield Bloom, "Artists to Watch", *Arizona Daily Star*, June 26, E1, E6
 Interview w/ Sooyeon Lee, "Arizona Illustrated: Art Scene", KUAT Broadcasting, April

SELECTED COLLECTIONS

- Melva Bucksbaum and Raymond Leary Collection, Sharon, CT
 Lesley and Phil Heimlich, New York, NY
 The Mandells, Miami, FL
 NPD Group, Long Island, NY
 The Progressive Collection
 Lilly Scarpetta, New York, NY

PANELS/LECTURES/ARTIST TALKS

- 2015 Artist Talk - *Manifestation*, Wassaic Project, New York, NY
 2011 Artist Talk - *You are my Anchor*, Wassaic Project, New York, NY
 2009 Artist/curator panel discussion in conjunction with *Whose Territorial Imperative*, The Guild, NY
 2007 Artist Talk, Santa Fe Art Institute, Santa Fe, NM
 2006 Artist Talk, Rocky Neck Artist Colony, Gloucester, MA
 2005 *Non-profits*, Dinnerware Arts, Tucson, AZ Artist Talk, Tucson Museum of Art, Tucson, AZ
 2004 *Arts Appreciation*, Pima College Guest Lecturer, Shane House Gallery, Tucson, AZ

TEACHING EXPERIENCE

- 2016 - Present Assistant Professor of Art, Marymount University, Arlington, VA
 2015 - 2016 Visiting Assistant Professor of Art, Wesley College, Dover, DE
 2012 - 2013 Adjunct Professor, Caldwell College, Caldwell, NJ
 2011 Visiting Artist, City College, CUNY, New York, NY
 2006 - 2007 Art Instructor, Museum of Fine Arts, Boston, MA
 2005 Adjunct Professor, School of Architecture, University of Arizona, Tucson, AZ
 2003 - 2004 Adjunct Professor, School of Art, University of Arizona, Tucson, AZ

PROFESSIONAL EXPERIENCE

- 2016 - Present Director, The Barry Gallery, Marymount University, Arlington, VA
 2010 - 2014 Exhibitions Director, Cheryl Hazan Gallery, New York, NY
 2007 - 2009 Assistant Director, Morgan Lehman Gallery, New York, NY
 2005 - 2006 Executive Director, Dinnerware Contemporary Arts Gallery, Tucson, AZ

EDUCATION

- 2005 MFA, Painting, University of Arizona, Tucson, AZ
 1998 BS *cum laude*, Studio Art, Skidmore College, Saratoga Springs, NY