

CHEE KEONG KUNG
CV

1967 b. Singapore
Lives and works in McLean, VA

SOLO EXHIBITIONS

- 2019 *Escape Velocity*, Fred Schnider Gallery of Art, Arlington, VA
2018 *Oblique Horizons*, Fisher Gallery at The Schlesinger Arts Center, Alexandria, VA
2017 *Trajectories*, Artists Circle Fine Art, North Potomac, MD
2016 *Lines/Edges*, Blackrock Center for the Arts, Germantown, MD
Structured Environments, The Gray Gallery, Winchester, VA
2015 *Adjacent Amplitudes*, Hillyer Art Space, Washington, DC

GROUP EXHIBITIONS

- 2019 *Strictly Painting Biennial*, McLean Project for the Arts, McLean, VA
The Transformative Power of the Written Word, Joan Hisaoka Healing Arts Gallery, Washington, DC
Night, The Mansion at Strathmore, Bethesda, MD
2018 *Power Lines*, The American Center for Physics, College Park, MD
Marksanship, Arts Barn, Gaithersburg, MD
Art Night, Washington Project for the Arts-Hickok Cole, Washington, DC
Mid-Atlantic New Painting Biennial, Ridderhof Martin Gallery, Fredericksburg, VA
2017 *Uterior Perspective*, The Barry Gallery at Marymount University, Arlington, VA
Art Night, Washington Project for the Arts-Hickok Cole, Washington, DC
Emulsion 2017, East City Art, PEPCO Edison Place Gallery, Washington, DC
La Vie en Bleu, The Mansion at Strathmore, Bethesda, MD
2016 *Making Sense: See,Smell,Hear,Taste,Touch*, McLean Project for the Arts, McLean, VA
Emulsion 2016, East City Art, Washington, DC
Mid-Atlantic New Painting Biennial, Ridderhof Marin Gallery, Fredericksburg, VA
2015 *Billboard Creative Q4 Show (Public Art)*, The Billboard Creative, Los Angeles, CA
Material/Method: Contemporary Practices in Painting, The Gallery at NOVA, Woodbridge, VA
Strictly Painting Biennial, McLean Project for the Arts, McLean, VA
Sometimes A Great Notion, School 33 Art Center, Baltimore, MD
Emulsion 2015, East City Art, Washington, DC
Nor'Easter, New Britain Museum of American Art, New Britain, CT
2014 *Transformations: From One Thing To Another*, McLean Project for the Arts, McLean, VA
Emergence 2014: International Artists To Watch, Galerie Myrtis, Baltimore, MD
Art Night, Washington Project for the Arts-Hickok Cole, Washington, DC
Works On Paper, (e)merge Art Fair, Washington, DC
MiniSolos, Touchstone Gallery, Washington, DC
2013 *Works On Paper*, (e)merge Art Fair, Washington, DC

PUBLICATIONS, REVIEWS, AWARDS

- 2019 Jenkins, Mark. "In the Galleries: At Strathmore, artists illuminate the darkness."
Washington Post 8 Feb 2019
Hope, Eric. "East City Art reviews: Strictly Painting 12 at McLean Project for the Arts."
East City Art 8 Jul 2019
In The Eye Of The Storm, *DCRS Decorations: Interior Design Singapore*
(Edition 9, July 2019), Singapore

- 2018 Art Bank Acquisition Grant, DC Commission on the Arts & Humanities, Washington, DC
Semifinalist, *Bethesda Painting Awards*, Bethesda, MD
Bono, Mary. "Making Their Marks," *The Town Courier*, 14 Jun 2018
Mid-Atlantic Painting Biennial (catalog), UMW Galleries, Fredericksburg, VA
Chee-Keong Kung, *TBC/MAG* by The Billboard Creative (Issue 1, Dec 2018), Los Angeles, CA
Merit Award, *Mid-Atlantic New Painting*, UMW Galleries, Fredericksburg, VA
- 2017 *Emulsion 2017* (catalog), East City Art, Washington, DC
Jenkins, Mark. "In the Galleries: Metaphase and Uterior Perspective,"
Washington Post, 18 Dec 2015
- 2016 Art Bank Acquisition Grant, DC Commission on the Arts & Humanities, Washington, DC
Emulsion 2016 (catalog), East City Art, Washington, DC
Mid-Atlantic New Painting Biennial (catalog), UMW Galleries, Fredericksburg, VA
Hope, Eric. "East City Artnotes: Touchstone Gallery Exhibition Celebrates 40 Years in DC."
East City Art 9 May 2016
- 2015 Jenkins, Mark. "In the Galleries: At Hillyer, a Universe of Change, Instability and chaos,"
Washington Post, 18 Dec 2015
Goldman, Edward. "Our Best and Our Worst," *Huffington Post*, 8 Dec 2015
Juror's Award, *Strictly Painting Biennial*, McLean Project for the Arts, McLean, VA
Kirkman, Rebekah and Woods, Baynard. "Great Scott: Two very different shows put together by Randall
Scott," *Baltimore City Paper*, 3 Feb 2015
Material/Method: Contemporary Practices in Painting (catalog), The Gallery at NOVA, Woodbridge, VA
Studio Visit, Spring 2015
Creative Quarterly Annual, 100 Best of 2014
Emulsion 2015 (catalog), East City Art, Washington, DC
- 2014 *Emergence 2014: International Artists To Watch* (catalog), Galerie Myrtis, Baltimore, MD

COLLECTIONS

National Gallery Singapore
DC Commission on the Arts & Humanities
Royal Dutch Shell, Singapore
Lululemon Athletica

EDUCATION

M.R.E., Cornell University, Ithaca, NY
B.Arch., University of Houston, Houston, TX