

SUSAN EDER

► Collaborative with Craig Dennis

Born in St. Louis, MO

EDUCATION

- 1974 Master of Fine Arts Degree, Ohio State University; sculpture major, drawing minor
1972 Bachelor of Fine Arts Degree, University of Michigan; printmaking major, ceramics minor

FELLOWSHIPS, PRIZES, GRANTS & AWARDS

- 2013 ► Strauss Fellowship, Visual Arts; The Arts Council of Fairfax County, VA
2012 ► Semi-Finalist; The Janet & Walter Sondheim Prize, Baltimore MD
2009 ► Strauss Fellowship, Visual Arts; The Arts Council of Fairfax County, VA
2005 ► Professional Artist Fellowship; Virginia Museum of Fine Arts, Richmond, VA
2004 ► The Trawick Prize: Bethesda Contemporary Art Awards, Bethesda, MD; Finalist; (Semi-Finalist 2005, 2007 & 2008)
2000 Virginia Commission for the Arts; Individual Artist Fellowship
1990 Virginia Museum of Fine Arts, Richmond, VA; Professional Artist Fellowship
1984 Massachusetts Northern Berkshire Arts Council; Visual Artist Grant
1979 National Endowment for the Arts, Washington, DC; Visual Artist Fellowship
1976 New York State Arts Council; CAPS Fellowship in Photography

SELECTED SOLO EXHIBITIONS

- 2010 ► Marsha Mateyka Gallery, Washington, DC: *Susan Eder/Craig Dennis: Reflexions*
Chroma Projects, Charlottesville, VA: *Susan Eder: Aesop's Laboratory*
1994–2009 *Contemplating the Obvious: Photographic Studies by Susan Eder*; Curated by Deborah McLeod, Independent Curator; Eileen Mott, Curator, Statewide Exhibitions, Virginia Museum of Fine Arts, Richmond; and Richard Waller, Director, Marsh Art Gallery, University of Richmond. Traveled by the Virginia Museum of Fine Arts, Richmond. Venues included Virginia Museum of Fine Arts, Richmond; University of Richmond, VA; Lewis Ginter Botanical Gardens, Richmond, VA; Old Dominion University, Norfolk, VA; and McLean Project for the Arts, McLean, VA (co-curated with Andrea Pollan). Full itinerary on request.
2009 ► Marsha Mateyka Gallery, Washington, DC: *Susan Eder/Craig Dennis: Strata: New Photographs*
2005 ► Marsha Mateyka Gallery, Washington, DC: *Susan Eder/Craig Dennis: Nothing Lasts Forever: New Photographs*
2003 ► Marsha Mateyka Gallery, Washington, DC: *Susan Eder/Craig Dennis: New Photographs; Collaborations*
2002 The Cultural Arts Center at Glen Allen, Richmond, VA: *Sights/Seers*
2000 George Mason University, Fairfax, VA: *I See You: Photographic Installations by Susan Eder*
1998 Troyer Fitzpatrick Lassman Gallery, Washington, DC: *Insecta*
1994 Troyer Fitzpatrick Lassman Gallery, Washington, DC: *Gods, Angels & Pyramids*
1993 The Ellipse Arts Center, Arlington, VA: *Solos/Installations*
1991 Jones Troyer Fitzpatrick Gallery, Washington, DC: *The Concept in Color*
1987 Jones Troyer Fitzpatrick Gallery, Washington, DC: *New Talent*
1985 Fontbonne College, St. Louis, MO: *Photographic Works*
College of St. Rose, Albany, NY: *Recent Photographic Works*
1983 Marian Goodman Gallery, New York, NY: *New Photographic Works*
1982 Marian Goodman Gallery, New York, NY: *Recent Photographs*
Siegel Contemporary Art, New York, NY: *New Photographs*
1981 Bennington College, Bennington, VT: *Susan Eder: Photographs*
1979 Hampshire College, Amherst, MA: *Susan Eder*
Trinity College, Hartford, CT: *New Works by Susan Eder*
1978 Susan Caldwell Gallery, New York, NY: *Photographic Works*
1977 Tyler School of Art, Philadelphia, PA: *Recent Photographs*
Midtown Y Gallery, New York, NY: *Recent Photographic Work*
Hallwalls Contemporary Arts Center, Buffalo, NY: *Photographs by Susan Eder*
1976 Artists Space, New York, NY: *Susan Eder*

**SELECTED
GROUP
EXHIBITIONS**

- 2013 ArtScience Gallery, Austin, TX: *Eclasion*
- 2012-13 ▶ The Noyes Museum of Art, Oceanville, NJ: *Feast for the Eyes: The Art of Food*
- 2012 ▶ Decker and Meyerhoff Galleries, Maryland Institute College of Art, Baltimore, MD: *Sondheim Semi-Finalists Exhibition*
 Peninsula Fine Arts Center, Newport News, VA: *Who We Are, Past and Present*
 Longwood University, Farmville, VA: *More Than Meets the Eye: Photographs from the Permanent Collection*
 ▶ McLean Project for the Arts, Mclean, VA: *MPA at Fifty: 4 Perspectives*
- 2011 ▶ Goucher College, Towson, MD: *Insectology*
- 2010 ▶ Katzen Arts Center, American University, Washington, DC: *Catalyst: WPA's 35th Anniversary Exhibition*
 ▶ Curator's Office, Washington, DC: *Mixology II: Photography, A Benefit for Doctors Without Borders (MSF)*
 ▶ Katzen Arts Center, American University, Washington, DC: *Cream: WPA Art Auction Gala*
- 2009 ▶ Goucher College, Towson, MD: *Letters, Words & Phrases*
- 2007 Norton Museum of Art, West Palm Beach, FL: *Second Biennial Photography Auction*
 ▶ Corcoran Gallery of Art, Washington, DC: *Primed: WPA/C Art Auction Gala*
- 2006 ▶ Southeast Museum of Photography, Daytona Beach, FL: *Taken for Looks*
 ▶ Ellipse Art Center, Arlington, VA: *Conversions*
- 2004 ▶ Creative Partners Gallery, Bethesda, MD: *The Trawick Prize: Bethesda Contemporary Art Awards*
 Signal 66, Washington, DC; *Post Mortem*
- 2003 ▶ Katonah Museum of Art, Katonah, NY; *Food Matters*
 ArtSpace, Richmond, VA; *Collected Evidence*
- 2002 ▶ The Art Museum of Western Virginia, Roanoke, VA: *Contemporary Photography in Virginia*
- 1999 American Center for Physics, College Park, MD; *Flowers and Insects*
 U.S. Ambassador's Residence, Praia, Cape Verde; U.S. Department of State: *Art in Embassies Program*
- 1998 Arlington Art Center, Arlington, VA: *ArtSites 98*, a multi-site biennial of Washington DC area art
- 1997 Marsh Art Gallery, University of Richmond, VA: *Selections from the Permanent Collection*
 The Hand Workshop, Richmond, VA: *The Whereabouts of Beauty*
 Longwood Center for the Arts, Farmville, VA; *Virginia's Photographers*
- 1996 Chrysler Museum of Art, Norfolk, VA: *Treasures for the Community: The Chrysler Collects, 1989-1996*
 The Art Gallery, University of Maryland, College Park, MD: *Reclamation*
- 1995 School 33 Art Center, Baltimore, MD: *Spring 1995 Exhibition*
- 1994 Corcoran Gallery of Art and Washington Project for the Arts, Washington, DC: *Art Sites 6*
 Hallwalls Contemporary Arts Center, Buffalo, NY: *Consuming Passions: Food, Art, Culture*
- 1992 International Center of Photography, New York, NY: *Special Collections: The Photographic Order from Pop to Now*
 (Traveled internationally; itinerary on request)
 N.A.M.E. Gallery, Chicago, IL: *Plot*
 Susan Cummins Gallery, Mill Valley, CA: *Staged Interiors*
 Corcoran Gallery of Art, Washington, DC: *WPA in the Hemicycle*
- 1991 Viafarini, Milan, Italy: *Immagini Proiettate, U.S. and Italian Artists*
- 1988 Brody's Gallery, Washington, DC: *Alpha Numerics*
- 1986 Cincinnati Art Museum, Cincinnati, OH: *The RSM Collection*
 Munson-Williams-Proctor Institute, Utica, NY: *Frames of Mind*
- 1984 Berkshire Museum, Pittsfield, MA: *Aspects of New Narrative Art* (Traveled)
 State University of New York at Buffalo: *Common Denominator*
- 1979 Williams College, Williamstown, MA: *Seven Artists*
- 1978 Hallwalls Center for Contemporary Art, Buffalo, NY: *Auction Exhibition*
 Susan Caldwell Gallery, New York, NY: *Group Show*
- 1977 Artists Space, New York, NY: *Auction Exhibition*
- 1976 Hallwalls Contemporary Arts Center, Buffalo, NY: *Artists Use Photography*
 Midtown Y Gallery, New York, NY: *Surface Appearances*
- 1975 Merriewold West, Far Hills, NJ: *Projects in Nature: Eleven Environmental Works*

**VISITING
LECTURES &
RESIDENCIES**

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| 2006 | Hirshhorn Museum and Sculpture Garden, Washington, DC | 1993 | Northwestern University, Evanston, IL |
| 2001, 02 | Corcoran College of Art & Design, Washington, DC | 1984 | Berkshire Museum, Pittsfield, MA |
| 2000 | George Mason University, Fairfax, VA | | State University of New York at Buffalo |
| | Chatham Hall, Chatham, VA | 1983 | College of St. Rose, Albany, NY |
| 1998 | National Museum of Women in the Arts, Washington, DC | 1981 | Bennington College, Bennington, VT |
| | Roanoke College, Salem, VA | 1977 | Apeiron Photo Workshop, Millerton, NY |
| 1997 | University of Richmond, VA | | Colgate University, Hamilton, NY |
| 1994 | Mount Vernon College, Washington, DC | | |

SELECTED
REVIEWS

- *baltimorefishbowl.com*, 7/23/12; B. Boyd
- *Baltimore City Paper*, 4/15/09; Martin L. Johnson
- *The Washington Post*, Weekend Section, 8/4/06; Michael O'Sullivan
- *Washington City Paper*, 9/30/05; Louis Jacobson
- *The News-Times*, 9/24/03; Chesley Plemmons
- *The New York Times*, 8/31/03; Benjamin Genocchio
- *Art Actual*, August 2003
- *The Advocate & Greenwich Time*, 8/17/03; L.P. Streitfeld
- *The Washington Post*, 7/17/03; Jessica Dawson
- Art Papers*, 7–8/02; Eileen Mott
- 64 Magazine*, 4/02; Deborah Abbey Kelly
- Art Papers*, 1–2/00; George Howell
- washington.sidewalk.com*, 8/28/98; Glenn Dixon
- The Washington Post*, 4/16/98; Ferdinand Protzman
- Richmond Style*, 3/3/97; Paulette Roberts-Pullin
- San Francisco Times/Time Out*, 6/22/94; Karen Hershensen
- Washington City Paper*, 3/12/94 and 3/11/93; Martha McWilliams
- The Washington Post*, 4/16/98; Ferdinand Protzman
- The Washington Post*, 2/27/93; Mary McCoy
- Chicago Reader*, 2/19/93; Fred Camper
- Museum & Arts Washington*, 1/91; Paul Clements
- Washington City Paper*, 2/1/91; Alice Thorson
- New Art Examiner*, 3/88 Dan Cameron and 10/87 Roger W. Gilroy
- The Washington Post*, 7/27/87; Henry Allen
- The Washington Times*, 7/17/87 and 7/2/87; Alice Thorson
- Washington Museum & Arts*, 7/87; Florence Rubinfeld
- St. Louis Globe Democrat*, 7/15/85; Sydell Pollack
- The Boston Globe*, 11/4/84; Robert Taylor
- Artforum*, 11/82; Charles Hagen
- The New York Times*, 7/23/82; John Russell
- Arts Magazine*, 5/78; Ellen Lubell
- The Village Voice*, 2/21/77; Fred McDarrah
- The New York Times*, 10/25/75; John Russell
- Arts Magazine*, 12/75; Jonathan Crary

SELECTED
CATALOGS,
BOOKS &
MAGAZINES

- *Europa*, cover, Issue #31, Dec. 2011–Jan. 2012; Emmanuel Lemoine, editor. Journal Europa, Nantes, France
- *Insectology*, exhibition catalog, Laura Amussen, 2011; Goucher College, Baltimore, MD
- *Letters, Words and Phrases*, exhibition catalog, Laura Amussen, 2009; Goucher College, Baltimore, MD
- *Gastronomica, The Journal of Food and Culture*, cover, Fall 2008; Darra Goldstein, editor. U of California Press, Berkeley, CA
- *Taken for Looks*, exhibition catalog, Sarah Tanguy, 2006; Southeast Museum of Photography, Daytona Beach, FL
- Masterpieces: A Celebration of Food and Art in Virginia*, Terry Ward Libby, 2005; p. 5. Virginia Museum of Fine Arts, Richmond, VA
- Four Ways of Measuring the Distance Between Alchemy and Contemporary Art*, article by James Elkins in *HYLE: International Journal for Philosophy of Chemistry*, Vol. 9 No. 1, 2003, pp. 105–118; HYLE Publications, Karlsruhe, Germany
- *Food Matters*, exhibition catalog, Sarah Tanguy, 2003; Katonah Museum of Art, Katonah, NY
- The Photo Review*, Summer 2000; Stephen Perloff, editor. The Photo Review, Langhorne, PA
- Focus Magazine*, #70, 1998; p. 16. Gruner Und Jahr/Mondadori S.p.A., Milan, Italy
- 5000 Artists Return to Artists Space: 25 Years*, Claudia Gould and Valerie Smith, 1998; pp. 72 and 84. Artists Space, New York, NY
- Play With Your Food*, Joost Elffers, 1997; p. 14. Stewart, Tabori & Chang, New York, NY
- ArtSites 98*, exhibition catalog, Kristen Hileman et al, 1998; Washington Review, Vol. XXIV No. 1, Washington, DC
- SEE, A Journal of Visual Culture*, 1:1, Winter 1995; pp. 44–45. Andy Grundberg, editor. The Friends of Photography, San Francisco, CA
- A History of Women Photographers*, Naomi Rosenblum, 1994; p. 250. Abbeville Press, New York, NY
- ArtSites 6*, exhibition catalog, Samuel Hoi et al, 1994; Washington Review, Vol. XX No. 1, Washington, DC
- Cloud Alphabet Address Book*, Susan Eder and Craig Dennis, 1992; Galison Books, New York, NY
- Special Collections: The Photographic Order from Pop to Now*, exhibition catalog, Charles Stainback, 1992; International Center of Photography, New York, NY
- WHITEWALLS, A Magazine of Writings by Artists*, #18, Winter 1988; Cover and pp. 51–53, Tim Porges, editor. WhiteWalls, Inc., Chicago, IL
- Originals: American Women Artists*, Eleanor Munro, 1979; pp. 56 and 392. Simon & Schuster, New York, NY
- Aspects of New Narrative Art*, exhibition catalog, Debra Balken, 1984; Berkshire Museum, Pittsfield, MA
- Projects in Nature: Eleven Environmental Works*, exhibition catalog, Ed Fry and Nancy Rosen, 1975; Merriewold West, Far Hills, NJ

**SELECTED
CORPORATE
& PUBLIC
COLLECTIONS**

- Akin, Gump, Strauss, Hauer & Feld, Washington, DC
- Alston & Bird LLP, Washington, DC
- The Chrysler Museum, Norfolk, VA
- Capital One, Richmond, VA and McLean, VA
- Colgate University, Hamilton, NY
- First National Bank of Boston, MA
- Gannett Publishing Corporation, Arlington, VA
- Hillstone Restaurant Group, Beverly Hills, CA
- IBM Corporation, Baltimore, MD and Hartford, CT
- LaGrange Art Museum, LaGrange, GA
- Longwood University, Farmville, VA
- McCabe/Gordon, Boston, MA
- National Institutes of Health, Bethesda, MD
- RSM Corporation, Cincinnati, OH
- Texaco USA, Houston, TX
- Ed Tsoi Architects, Boston, MA
- Hartnett Museum of Art, University of Richmond, VA
- The Urban Institute, Washington, DC
- U.S. Department of State, Embassy in Tashkent, Uzbekistan

CONTACT

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