

Bonnie B. Collier

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Education:

- George Washington University, Master of Fine Arts, Washington, D.C., 1971
- Radford College, Bachelor of Science, Radford, Virginia, 1966
- Savannah College of Art and Design, Recipient, Art Educator's Scholarship, Savannah, Georgia, 1994
- Santa Fe Photographic Workshops, Recipient, Kodak Educator's Scholarship, Santa Fe, New Mexico, 1992
- Rhode Island School of Design, Recipient, Honors Seminar for the Advancement of Art Education, Providence, Rhode Island, 1985

Experience:

- Art Instructor, Montgomery County Public Schools, 1968-1995
- Member, Program Advisory Committee, Strathmore Hall Arts Center, Rockville, Maryland, 1985-1986
- Art Instructor, Hood College, Frederick, Maryland, 1975
- Art Instructor, University of Maryland, College Park, Maryland, 1971-74

Selected Exhibitions:

- 2018 Cumberland Valley Photographers Exhibition, Museum of Fine Arts—Washington County, Hagerstown, Maryland 2018
- Betty Mae Kramer Gallery, Post Memory: Photographs of a Certain Place and Time, Silver Spring, Maryland, 2017

- National Juried Photography Exhibit, The Delaplaine Arts Center, Frederick, Md., 2014
- Photo 08, The Ellipse Arts Center, Arlington, Virginia, 2008
- 5th Photographic Image Biennial, Wellington B. Gray Gallery, East Carolina University, Greenville, North Carolina, catalogue, 2007
- PhotoGenesis, Emerson Gallery, McLean Project for the Arts, McLean, Virginia, 2006
- Deja vu Exhibit: A New View, Arlington Arts Center, Arlington, Virginia, 2006
- Symphony of Art, Mansion at Strathmore, North Bethesda, Maryland, 2005
- Art MD 2004, Howard County Center for the Arts, Ellicott City, Maryland, 2004
- Celebrating A Centennial, Strathmore Hall Arts Center, North Bethesda, Maryland, Centennial Award, 2003
- Photo 2003, The Ellipse Arts Center, Arlington, Virginia, Honorable Mention Award, 2003
- Opposites: Exploring Polarity, The 5th Biennial Corcoran Alumni Hemicycle Exhibition, The Corcoran Gallery of Art, Washington, D.C., 2001
- Works by Contemporary Maryland Artists, Government House, Annapolis, Maryland, 2000
- Art & Technology: Digital Visions, Greater Reston Arts Center, Reston, Virginia, 1998
- Neighbors: The Corcoran at the OAS, Art Museum of the Americas, Washington, D.C., 1998
- Assignment Earth, Santa Fe Center for Visual Arts, Santa Fe, NM, Second Place Prize, digital category, 1997
- The Third Alumni Hemicycle Exhibition, The Corcoran Gallery of Art, Washington, D.C., 1997
- Prints: Washington '97, The Corcoran Gallery of Art, Washington, D.C., 1997
- Photo 96, An Annual Regional Exhibition, The Ellipse Arts Center, Arlington, Virginia, Juror's Choice Award, 1996
- The Dog Days Dog Show, Kathleen Ewing Gallery, Washington, D.C., 1993
- Regional Trends, an exhibition of photography, Rockville Arts Place, Rockville, Maryland, 1992

- Artscape '91, Baltimore Scapes: Images of Baltimore; Physical, Mental, Cultural, Maryland Institute College of Art, Baltimore, Maryland, catalogue, 1991

Website surveys of work:

- U.S. Department of State - Art in Embassies: <http://aieregistry.org>
- Maryland State Arts Council - Artist Registry: <http://www.msac.org/artist-registry>
- The National Museum of American History: <http://www.americanhistory.si.edu>

Selected Published Photographs:

- Radford, The Magazine of Radford University, Summer 2017, Alumni Artistry, p. 94
- Artist Directory, *Bonnie B. Collier*, Washington Project For The Arts, 2013-2014 + 2011-2012 + 2008-2009 + 2006-2007 + 2004-2005
- Santa Fe Workshops brochure, Photography & Digital Workshops, 2000; and 2001
- Corcoran School of Art Division of Continuing Education/Open Program Catalogue, p. 17, Spring 1998
- Cover Photograph, Revision, The Journal of Consciousness and Change, Spring 1987
- Cover Photograph, AGB Reports, Journal of the Association of Governing Boards of Universities and Colleges, March/April 1984
- The Washington Post, Maryland Artists to Show their Best, Nov. 3, 1988
- New Art Examiner, Ceramic Art / Fine Art, Vol. 13, No. 1, page 18A, Sept. 1985
- The Art of Ceramics, Arlington Arts Center, Arlington, Va., catalogue, page 5, 1981
- Richmond Times-Dispatch, Exhibit Started With a Protest, page A-7, May 21, 1975
- Chicago Sun Times, Galleries, May 19, 1972
- The New York Times, Everyone will React Differently, Section 2, October 10, 1971

Selected Public and Private Collections:

- Smithsonian Museum of American History, Washington, D.C.
- Edward Orton Jr. Ceramic Foundation, Westerville, Ohio
- George Washington University, Washington, D.C.