

Exhibitions

- 2019 *ArtVoices 10th Anniversary Issue*
- 2018 Superfine! DC, Union Market Dock 5, invited exhibitor
- 2018 Installation at The Shay, ThinkLocalFirst DC Market
- 2018 UMW Galleries, Fredericksburg VA, *Mid Atlantic New Painting 2018*
- 2017 Fitton Center for Creative Arts, Hamilton OH, *Kaleidoscope*
- 2017 Towle Hill Studio, Corinth VT, *Colleen Garibaldi Painting*
- 2017 Tieton Arts & Humanities' MightyTieton Warehouse, Tieton WA, *10x10x10xTieton*
- 2017 200 I Street Gallery, Washington DC, *Synergy*
- 2017 Smithsonian S. Dillion Ripley Center, Washington DC, *SCC Artists at Work*
- 2017 Barry Gallery, Arlington VA, *Figuring: 4 Regional Artists Exhibition Marymount University*
- 2016 Martha Gault Gallery, Slippery Rock, PA, *Our Bodies Our Selves*
- 2016 ArtVoices Art Books, *101 Contemporary Artists*, inaugural issue
- 2016 DC Arts Center, Washington DC, *1460 Wall Mountables*
- 2016 BWAC, Brooklyn NY, *Wide Open 7*
- 2016 Visual Arts Exchange, Raleigh NC, *the beginning of everything*
- 2015 SCOPE Miami Beach, Miami FL, *Untitled Projects*
- 2015 Washington Art Works, Rockville MD, *A Foot in the Door*
- 2015 Monmouth Museum, Lincroft NJ, *Juried Portrait Exhibition*
- 2015 ArtPrize Seven, Grand Rapids MI
- 2015 Lincoln Center, Fort Collins CO, *Annual Contemporary Art Survey*
- 2015 200 I Street Gallery, Washington DC
- 2015 Washington Art Association, Washington Depot CT, *Art of Painting*
- 2014 Studio Visit Magazine, Winter
- 2014 Vermont Studio Center Open Studio Solo Studio Exhibition, Johnson Vermont
- 2014 Album Art and Graphics Commission, Cloud Farm Productions
- 2014 (e)merge Art Fair, Washington Project for the Arts, Washington DC
- 2014 200 I Street Gallery, Washington DC
- 2001 57N Fine Art, Washington DC, *Still Life with Self: A Survey of Contemporary Trends in Self Portraiture*, curated by Tim Martin and Kevin Cowl
- 2001 The Athenaeum, Alexandria VA, *A Survey of Washington Artists*, Curator: F. Lennox Campello
- 2000 eklektikos Gallery, Washington DC, *Mortimer – A Partial Exhibition of the Series*

- 2000 Rockville Arts Place, Rockville MD, *Under the Influence: Manon Cleary and Her Students, A Retrospective*, curated by Manon Cleary
- 1997 Museum of Contemporary Art, Washington DC, *KOAN Emerging Talent 1997*
- 1997 eklektikos Gallery, Washington DC, *Monoprints and Drawings (with Craig Kittner)*

Awards

- 2017 Sarah Stanley Gordon Edwards and Archibald Cason Edwards Fellowship, VCCA Scholarship
- 2017 Fellow, VCCA/Virginia Center for the Creative Arts, March/April Residency
- 2017 Grantee, DC Commission on the Arts & Humanities FY17 Artist Fellowship Program Individual Artist Award
- 2014 Vermont Studio Center Merit Grant and Residency
- 2000 Workshop Scholarship, Cloud Farm Palladium Workshop
- 1998 Faculty Scholarship for Materials, Studio for Advanced Studies, Pennsylvania Academy of the Fine Arts
- 1997 Named as a *KOAN Emerging Talent 1997* (Ken Oda's Art Newsletter)

Collections

- Private Collection, Martha's Vineyard MA
- Private Collection, Hamilton OH
- Private Collection, Arlington VA
- Commercial Collection, Washington DC
- Caldwell & Associates, Bethesda MD
- Private Collection, Arlington VA
- Private Collection, Hood River OR
- Private Collection, Oakland CA
- Private Collection, Alexandria VA
- Private Collection, Capon Springs, WV
- Private Collection, Washington DC
- Private Office, Washington DC
- Private Office, Washington DC
- Portrait Commission, Private Collection

Professional Activities

- Glenstone Museum, Potomac MD, Guide, current
- Glenstone Museum, Potomac MD, Visitor Experience Team Researcher, Copy Editor, short term project Member, Washington Project for the Arts, current
- Freelance Design and Photography, current
- Hirshhorn Museum and Sculpture Garden, Volunteer Front Desk Information Specialist, 2015-2019
- Co-Founder, Pro-bono Artist and Design Chair, 13th Street Community Park and Garden, 2007-2011
- Walter E Lynch AIA, PLLC, Senior Designer/Design Architect, 1998-2013

Education

1997-1998 Pennsylvania Academy of the Fine Arts, Studio for Advanced Studies Program, Painting
1982 Virginia Tech, BA Liberal Arts/Design
Various Phillips Collection 1-Year Docent Training
University of the District of Columbia Part Time Fine Arts Student, Corcoran School of
Art Continuing Ed, Smithsonian Studio Arts, Cloud Farm Workshops